

TRAINING

Billy Blue College of Design Torrens University

Diploma of Graphic Design
Aug 2019 – Aug 2020

Julian Ashton Art School Diploma of Fine Arts

Oct 2010 – Dec 2011

Residency - Japan

Dec 2014 – Mar 2015

Private Tutelage - Japan Kitagawa

Ryufu Kanazawabunkou
Nov 2006 – Jan 2008

EXHIBITIONS

SOLO EXHIBITIONS

Colville Gallery | Hobart Tasmania

- 2020 - Still Life Exhibition
- 2018 - Alla Prima
- 2017 - Windows into my world
- 2016 - Paintings from 3 steps back
- 2015 - New Works
- 2013 - Meadowbank Frogmore Creek

TEACHING

Taught workshops in watercolour and oil paintings through various institutions such as:

Art Society of Tasmania

Colour Circle

Private Tuition

PROFILE

Born in Australia, I spent a number of years working and training abroad in Japan where I was exposed to various kinds of traditional Japanese art and design. Asian sensibilities and techniques continue to influence my work which is characterised by fluid and expressive brush strokes, atmospheric perspective and light. My painting philosophy is to paint movement, the movement of light, colour and tone across the surface of any given object.

Finalist in a number of awards including GLOVER ART PRIZE, LLOYD REES ART PRIZE, EUTICK MEMORIAL STILL LIFE AWARD, LETHBRIDGE 10,000 ART PRIZE and others, I have a growing reputation and confidence. My paintings have also been published in various publications including The Art Collector are held in private collections in Japan, USA, Netherlands, UK and Australia.

AWARDS AND PRIZES

Glover Art Prize

- Finalist 2017 | sold

Eutick Memorial Still Life Award

- Finalist 2017 | sold
- Finalist 2015 | sold

Llyod Rees art prize

- Finalist 2017
- Finalist & **People's Choice** 2015 |sold

Lethbridge 10,000 Small Art Award

- Finalist 2017 |sold
- Finalist 2016

Pritex Still Life Prize

- Finalist 2017 |sold

FIP World Polo Art Prize

- Finalist 2017

Wrest Point Art Awards

- Finalist 2016
- Finalist 2014
- Finalist 2013

Other

- **Winner** Art Society of Tasmania - Annual Exhibition 2016
- **Highly Commended** - Art Society of Launceston 2016
- **Highly Commended** - Royal Hobart Show - Oils Medium 2016
- **Hangers Choice & Highly Commended** - Annual Art Society of Tasmania Exhibition 2013
- **Runner Up** - Royal Hobart Art Show - Professional Division 2012
- **Runner Up** Painting Section City of Clarence Open Art Exhibition 2012
- David Wilson Drawing Prize 2011