

2022

Capturing Light

Oil Painting
Workshop

Leanne Halls is a well known and respected artist and teacher who has been finalist in the Glover Art Prize, Lloyd Rees Art Prize, Wrest Point Art Awards, Flow and Eutick Memorial Still Life Prize. Leanne has a great effect on her students, as an artist and as a teacher and her work shops are highly regarded.

Learn About

Have you ever been captivated by the light in a landscape and desired to capture it on your canvas only to be disappointed that your vision wasn't fulfilled? Or do you simply just want to take your painting to the next level? In this 2 day workshop Leanne will share with you the important things she has learned about painting light and atmosphere.

- glowing light effects
- misty atmospherics
- broken colour
- atmospheric perspective
- impasto brushwork
- and LOTS more

Choosing from a variety of supplied images, students wanting to learn how to paint landscapes will enjoy the many varied options available. Depending on the image quality, students may also paint from their own reference photos. Due to the time frame the objective is to create at least one small landscape painting. (No bigger than 45cm).



Course Cost
2 Days \$150



4 - 8
students



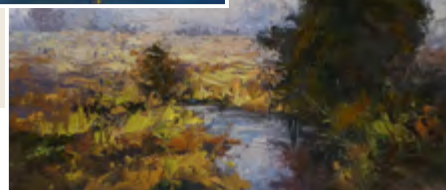
September 15 - 16th
Launceston Tasmania 7250

9:30am - 2:30pm

Teaching Philosophy

Learning to paint isn't about learning formulas or special techniques but rather learning how to see. While there are many technical aspects of painting the most important part of an artists development is to see the truth of the painted subject.

As a teacher I have the privilege of assisting my students clarify and strengthen this knowledge and understanding. Sometimes this learning requires words and sometimes a visual demonstration. My greatest joy is seeing the spark ignite in my students when the connects are made and this is why I love to teach.



Contact Us
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